The ICCS voted unanimously to accept the Polish Association for Canadian Studies (PACS) as a full member of the International Council for Canadian Studies. PACS has been an associate member of ICCS since 2002.

A brand new PACS website started in January 2010. It gained a new attractive look and is more user-friendly, which allows for better updating and easier use. The new webpage is available at http://www.ptbk.org.pl/
PACS GRANTS

LECTURE TOURS

Objective: to contribute to travel and accommodation costs of invited Polish and Canadian academics and artists lecturing at Polish universities. All tours are co-financed by hosting universities. Details: http://www.ptbk.org.pl/grant_dofinansowanie,19.html

George Elliott Clarke (University of Toronto): Canadian poet and playwright promoted literature of Canadian minority groups. He taught two-day workshops on Approaches to African-Canadian Literature and Poetry / Prose Reading – 8-9 October 2009 – Canadian Studies Centre, University of Silesia, Sosnowiec

Ewa Stachniak (Sheridan College, Oakville): Polish-Canadian Prose in English: Prose Reading; M.A. Seminar – 5 November 2009 – Canadian Studies Centre, University of Silesia, Sosnowiec

Using a seminar format, Dr. Stachniak examined the problem of diasporic writing in Canada and spoke enthusiastically about the Polish Canadian diaspora and her role as a writer of historical novels in English. She also read fragments of her texts and entered into a dialogue with students enquiring about her writing.

Dawid Dryżalowski (editor of the hockey portal NHL.com.pl): Lecture on Canadian hockey – 27 April 2010 – University of Silesia, Sosnowiec

Richard Atleo (University of Manitoba, Winnipeg, hereditary chief among the Nuu-chah-nulth people): Lecture on An Indigenous View of Global Warming – 27 April 2009 – Canadian Studies Center, Nicholaus Copernicus University, Toruń

Marlene R. Atleo (University of Manitoba, Winnipeg, a member of the Ahousaht First Nation) – Curriculum as Storywork across Zones of Education: Aboriginal Education in Canada – 27 April, 2009 – Canadian Studies Center, Nicholaus Copernicus University, Toruń

Justyna Trzcińska-Rosik: Lecture on Canadian Contemporary Cinematography
INTERNATIONAL TRAVEL GRANTS

Objective: to cover part of travel expenses of PACS members participating in Canadianist conferences abroad. Details: 
http://www.ptbk.org.pl/grant_konferencyjny,17.html

Marcin Gabryś (Jagiellonian University, Kraków) – Central and East European International Studies Association and School of International Relations, St.-Petersburg State University – Borders on Our Mind, Borders of the Mind – 2-4 September 2009 – paper title: Going in the Opposite Direction: Contemporary Development of the Canadian-American Border.

Marta Śniegocka (Jagiellonian University, Kraków) – Central European Association for Canadian Studies in Maribor, Slovenia – 18th Graduate Seminar in Canadian Studies – 18-19 September 2009 – paper title: The position of women among Inuit and Black communities in Canada.


GRAINAU CONFERENCE GRANTS

Each year PACS offers one grant to those wishing to participate in the conference held annually (in February) by the Canadian Studies Association of German-Speaking Countries (GKS) in Grainau, Germany. The successful applicant’s research interests should be related to the central topic of the conference. Preference is given to those who have not attended previous GKS conferences. The grant covers the cost of participation at the conference (registration fee, accommodation, all meals) excluding travel expenses.

2010 Tomasz Wieciech (Jagiellonian University, Kraków)

LIBRARY RESEARCH GRANT

Objective: to cover part of travel and accommodation costs of B.A., M.A. and Ph.D. students researching Canada-related topics in libraries of Polish Canadian Studies Centers and in European libraries; short stays). Details: http://www.ptbk.org.pl/Grant_biblioteczny,16.html

Robert Wernerowski (Nicholaus Copernicus University, Toruń) – 18-19 November 2009 - Canadian Studies Center, University of Silesia, Sosnowiec, research topic: Rdzeni mieszkańcy Kanady, Indiańskie mity i legendy. (Indigenous peoples of Canada. Indian myths and legends).


EU-CANADA STUDY TOUR AND INTERNSHIP PROGRAMME
THINKING CANADA

“Thinking Canada” is a new initiative of the European Network for Canadian Studies, funded generously by the European Commission – a three-and-a-half week study tour to Canada for European students and is followed for selected participants by two-month internships. It is preceded by a couple of days of briefings in Brussels on the EU and EU-Canada relations. The aim of the study tour is to offer its participants a unique in-depth experience of Canada through an intensive programme of visits to major private and public institutions, government bodies, think-tanks and NGOs. At each place, the students receive briefings and have the opportunity to exchange views with representatives of these bodies, many of them leading experts in their fields.

The programme has incited a lot of interest among European students. The two Polish participants selected by the international selection committee from among a large number of applicants in 2010 were Krystyna Martyńska (Adam Mickiewicz University, Poznań) and Jacek Mulczyk-Skarżyński (Université de Varsovie). Both are Ph.D. students.

GRANTS FOR PUBLICATIONS

Objective: to contribute to costs of Canadianist publications by PACS members. Details: http://www.ptbk.org.pl/dofinansowanie_na_publikacje,20.html

TransCanadiana, vol. 3: Professors as Writers, Writers as Professors: the third volume of the Polish Journal for Canadian Studies TransCanadiana is dedicated to the writings of these Canadian authors whose literary career is intertwined with their academic activity.

NANCY BURKE BEST M. A. THESIS AWARD

Objective: to foster a new generation of Canadianists by rewarding high-quality research at M.A. level. The award is given

2010 Honourable mention: Anita Zawisza (Université de Varsovie) – La quête d’identité dans les romans d’Anne Hébert.

2010 Honourable mention: Joanna Staśkowiak (Nicholaus Copernicus University, Toruń) – Pozycja Quebecu w kanadyjskim systemie federacyjnym a dążenia prowincji do uzyskania suwerenności (Quebec’s Position in the Canadian Federal System and the Province’s Aspirations to Independence).
2010 Understanding Canada Faculty Research Program

This program is designed to assist individual academics in higher education institutions to undertake short-term research about Canada or on an aspect of Canada’s bilateral relations with the participating countries. The purpose is to increase knowledge and understanding of Canada through publication of pertinent articles in the foreign or international scholarly press. More information at a website: http://www.international.gc.ca/studies-etudes/progindividuals-progindividus.aspx?lang=eng#frp

Awardee: Prof. Krzysztof Jarosz, (Université de Silésie, Sosnowiec)
Dr. Piotr Szwedo (Jagiellonian University, Kraków)

2010 Understanding Canada Faculty Enrichment Program

The FEP is designed to increase knowledge and understanding of Canada abroad by assisting academics in higher education institutions to develop and teach courses about Canada in their own discipline, as part of their regular teaching workload. The program enables academic FEP award holders to gather the necessary information and material on Canada to devise a new course on Canada, or to modify or extend significantly the Canadian component of an existing course. More information on a website: http://www.international.gc.ca/studies-etudes/progindividuals-progindividus.aspx?lang=eng#fep

Awardee: Dr. Radosław Rybkowski (Jagiellonian University, Kraków)

2010 ICCS Graduate Student Scholarships

The scholarship is aimed at facilitating the renewal of the community of Canadianists by supporting the work of young scholars,
by enabling successful candidates to spend 4-6 weeks at a Canadian university or research site other than their own doing research related to their thesis or dissertation in the field of Canadian Studies. More information on ICCS website: http://www.iccs-ciec.ca/GSS-Guidelines_en.asp?shownav=2

Awardee: Iga Wygnańska (Université Nicolas Copernic, Toruń), *La traduction face à la variation linguistique. Analyse des versions francophones et hispanophones du théâtre québécois.*

2010 ICCS Canadian Studies Postdoctoral Fellowships

This program is designed to enable young Canadian and foreign academics who have completed a doctoral thesis on a topic primarily related to Canada and are not employed in a full-time, university teaching position to visit a Canadian or foreign university with a Canadian Studies program for a teaching or research fellowship. More information at ICCS website: http://www.iccs-ciec.ca/POSTDOC-Guidelines_en.asp?shownav=2

Awardee: Dr. Nancy Earle (Memorial University of Newfoundland, St. Johns, NL)

*Corporeal Itineraries: Body, Nation, Diaspora in Selected Canadian Fiction* is an attempt to situate the body as central to the reading of literature and to approach national(ist) and diasporic issues from a corporeal perspective influenced by phenomenological, post-colonial, and feminist discourses. Although the book interrogates the mechanisms of the exclusion of bodies perceived as abject from the Canadian family of the nation, in her analyses of Chorus of Mushrooms by Hiromi Goto, Fall On Your Knees by Ann-Marie MacDonald, At the Full and Change of the Moon by Dionne Brand, Le livre d’Emma by Marie-Célie Agnant, and News from a Foreign Country Came by Alberto Manguel, Anna Branach-Kallas moves beyond the Canadian context. The transnational and comparative frameworks she employs in her interpretation situate Canada as part of the Americas, a geo-cultural perspective that foregrounds multiple migrations and complex (de)colonization processes. As a result, her study provokes disturbing questions about the relation between bodies, nations, and diasporas in a globalized world. Branach-Kallas shows how material bodies both incorporate and resist gendered and racist stereotypes and proposes to see the (female) body as a locus of resistance to the manipulations of patriarchal, racist, nationalist, and homophobic ideologies. Through its engagement with corporeality, her study suggests that the body plays a crucial role not only in the realms of ontology and cognition, but also aesthetics, sociology, politics, and ethics.

The book analyzes relations between judicial and legislative powers in three Commonwealth countries – Australia, Canada, and New Zealand. It also presents British model of power division which has served as a pattern to follow for some of the former British colonies in shaping their own parliamentary and judiciary system.

The list of articles and book chapters, conference papers recently published or presented by Polish Canadianists.

Albański Łukasz, Jagiellonian University, Kraków


Branach-Kallas Anna, Nicolaus Copernicus University, Toruń

Conference: Crossing the Borders – Transgressing the Boundaries of New Literatures in English, University of Prešov, Slovakia, 2009, paper title: Cultural Maroonage: Transgressing Boundaries in Black Canadian Writings

Bujnowska Ewelina, Université de Silésie, Sosnowiec

Drewniak Dagmara, Adam Mickiewicz University, Kalisz


Gabryś Marcin, Jagiellonian University, Kraków
Conference: Environmental Challenges in Canada, Israel and Beyond, Hebrew University of Jerusalem, Israel, 2010, paper title: Legacy of Trudeau – Canadian sovereignty and environmental challenges in the Arctic

Jarosz Krzysztof, Université de Silésie, Sosnowiec
Colloque: La critique littéraire et ses œuvres, Colloque organisé par Karine Cellard (Cégep de l’Outaouais) et Karim Larose (Université de Montréal), Centre de recherche interuniversitaire sur la littérature et la culture québécoises, Université de Montréal, 2010, communication: « La critique de presse, ses pompes et ses œuvres : la réception des romans de Robert Lalonde. »

Jarzębowska-Sadkowska Renata, Université Nicolas Copernic, Toruń

Colloque: Kolor w kulturze: Ogólnopolska interdyscyplinarna konferencja naukowa, Université Nicolas Copernic, Toruń, 2009, communication: Imaginarium czerni w języku francuskim Europy i Kanady

Kijewska-Trembecka Marta, Jagiellonian University, Kraków
Conference: Pytania wielokulturowości, Jagiellonian University, Kraków
Conference: Pytania wielokulturowości, Jagiellonian University, Kraków, 2009, paper title: Montreal – miasto wielu kultur czy wielokulturowe?
Krywult Małgorzata, Jagiellonian University, Kraków

Kukielko Kalina, Graduate School for Social Research, Warsaw


Kwaterko Józef, Université de Varsovie


Sawicka Sylwia, Lycée Żmichowska de Varsovie

Sadkowski Piotr, Université Nicolas Copernic, Toruń

« Les écritures migrantes et le récit odysséen. Pays sans chapeau de Dany Laferrière », Francofonia (Université de Bologne), No 57 (Fragments critiques de littérature québécoise), Automne 2009.
Colloque: Teoria literatury w świetle językoznawstwa, międzynarodowa konferencja naukowa, 2009, Université Nicolas Copernic, Toruń, communication: O zastosowaniu kategorii socjolingwistycznych w badaniach nad francuskojęzycznym pisarstwem migracyjnym.

Sikora Tomasz, Pedagogical University, Kraków


Sojka Eugenia, University of Silesia, Sosnowiec


Urbaniak-Rybicka Ewa, Adam Mickiewicz University, Kalisz


Wrońska Iwona, The Jan Kochanowski University of Humanities and Sciences, Kielce


Zagadnienia podziału kompetencji w systemie federalnym Kanady, ed. by J. Jaskierinia, „Problemy rozwoju federalizmu we współczesnym świecie”, Wydawnictwo UJK, Kielce, 2009.


Wygnańska Iga, Université Nicolas Copernic, Toruń


Żuchelkowska Alicja, Université Adam Mickiewicz, Poznań

Colloque: Tradycje, formy i przemiany dyskursu podróźniczego w literaturach narodowych, Uniwersit de Bialystok, Białowieża, 2009, communication: Dyskurs podróźniczy a kanadyjska literatura tożsamościowa: obcość jednostki w społeczeństwie wielokulturowym.
Colloque: Przekład jako produkt i kontekst jego odbioru, Université Adam Mickiewicz, Poznań, 2009, communication: Literatura małych kultur w przekładzie.


Żurawska Anna, Université Nicolas Copernic, Toruń
Colloque: Parente(s), Prešov, Slovakia, 2009; communication: Quand le peintre « tente de raconter »... La parenté de l'image et de la parole dans L’Art du maquillage de Sergio Kokis.
Dr. Agnieszka Rzepa, habilitation thesis: Feats and Defeats of Memory: Exploring Spaces of Canadian Magic Realism, Adam Mickiewicz University, Poznań

Dr. Aleksandra M. Grzybowska, thèse d’habilitation: La fugueuse et ses avatars dans l’œuvre romanesque de Suzanne Jacob, Université de Silésie, Sosnowiec

Krywult Małgorzata, Ph.D. thesis: imigranci polscy w Kanadzie. Socjologiczna analiza współczesnych procesów adaptacji imigrantów, supervisor: Prof. Krystyna Slany, Jagiellonian University, Kraków

Sawicka Sylwia, Thèse de doctorat: Le roman policier contemporain au Québec: constructions génériques et fonctions esthétiques, directeur: Prof. Józef Kwaterko, Université de Varsovie

Soroka Tomasz, Ph.D. thesis: Rola Kanady w transformacji Imperium Brytyjskiego. Analiza stosunków kanadyjsko-brytyjskich w okresie międzywojennym, supervisor: Prof. Anna Reczyńska, Jagiellonian University, Kraków

Adamczyk Ewa, M.A. thesis: Geography and search for identity in Michael Ondaatje’s ‘The English Patient’ and Aritha van Herk’s ‘Places Far From Ellesmere,’ supervisor: Dr. Dagmara Drewniak, Adam Mickiewicz University, Kalisz

Basiński Tomasz, M.A. thesis: Immigrant Becomings: memory, place and struggle towards self-definition in Eva Hoffman’s ‘Lost in Translation’ and Eva Stachniak’s ‘Necessary Lies,’ supervisor: Dr. Agnieszka Rzepa, Adam Mickiewicz University, Poznań

Benicka Joanna, M.A. thesis: Wizerunek Kanady na łamach polskiej prasy w latach 1996-2004, supervisor: Prof. Anna Reczyńska, Jagiellonian University, Kraków

Bodal Ewa, M.A. thesis: The metaphorical feminisation of Canada in selected novels by contemporary Canadian women writers, supervisor: Prof. Agnieszka Rzepa, Adam Mickiewicz University, Poznań

Burakiewicz Małgorzata, M.A. thesis: ‘What the Body Remembers’ by Shauna Singh Baldwin, supervisor: Dr. Anna Branach-Kallas, Nico-
laus Copernicus University, Toruń

Chlebowicz Aleksandra, mémoire de maîtrise: *Transpositions transtextuelles du mythe de Moïse dans les œuvres des écrivains francophones au Canada : La Québécoite de Régine Robin, Pélagie-la-Charette d'Antonine Maillet et Passages d'Émile Ollivier*, directeur: Dr Piotr Sadkowski, Université Nicolas Copernic, Toruń


Drobek Karolina, M.A. thesis: *Women and madness in Margaret Atwood’s ‘Surfacing’ and ‘The Edible Woman’*, supervisor: Dr. Dagmara Drewniak, Adam Mickiewicz University, Kalisz

Fleischer Ewa, M.A. thesis: *Redalignments of the Concepts of Civilization and Savagery in Texts by Contemporary Native Canadian Writers*, supervisor: Prof. Agnieszka Rzepa, Adam Mickiewicz University, Poznań

Grygierczyk Alina, M.A. thesis: *Transcultural Wanderings: Polish-Canadian Women’s Life Writing And Negotiations Of Cultural And Gender Identity*, supervisor: Dr. Eugenia Sojka, University of Silesia, Sosnowiec

Gryzio Marta, mémoire de maîtrise: *Éléments fantastiques et mythiques dans la prose haïtiano-québécoise*, directeur : Dr Piotr Sadkowski, Université Nicolas Copernic, Toruń

Hudak Ewelina, M.A. thesis: *Feminizing Greek Myths: Aritha van Herk’s ‘Arachnée’ and Margaret Atwood’s ‘Penelope’*, supervisor: Dr. Krzysztof Majer

Jaśkiewicz Paulina, M.A. thesis: *Postmodern ApproachesToward the Notion of History in Jane Urquhart’s Away, George Bowering’s Burning Water, and Timothy Findley’s The Wars*, supervisor: Prof. Agnieszka Rzepa, Adam Mickiewicz University, Poznań

Jarzyńska Ewa, M.A. thesis: *The picture of a woman in Margaret Atwood’s novels*, supervisor: Dr. Dagmara Drewniak, Adam Mickiewicz University, Kalisz

Kaźmierczak Ilona, mémoire de maîtrise: *L’exil dans l’œuvre d’André Gide et d’Anne Hébert*, directeur : Dr Piotr Sadkowski, Université Nicolas Copernic, Toruń

Kijuk Daria, *Lucy Maud Montgomery as a Feminist: Different Approaches to Feminist Ideology on the Basis of the Ann Shirley series and the Emily trilogy*, supervisor: Dr. Anna Branach-Kallas, Nicolaus Copernicus University, Toruń

Kostrzewa Agnieszka, M.A. thesis: *A Portrait of the Artist in Margaret Atwood’s ‘Cat’s Eye’ and Margaret Laurence’s ‘The Diviners’*, supervisor: Dr. Krzysztof Majer

Koziel Daria, M.A. thesis: *Dystopian visions of society. Comparison of totalitarian systems presented in ‘The Handmaid’s tale’ by Margaret Atwood and ‘Brave New World’ by Aldous Huxley*, supervisor: Dr. Dagmara Drewniak, Adam Mickiewicz University, Kalisz
Kozłowska Lucyna, mémoire de maîtrise: La liberté du choix des protagonistes dans Le Mur de Jean-Paul Sartre et dans L’Avalée des avalés de Réjean Ducharme, directeur: Dr Piotr Sadowski, Université Nicolas Copernic, Toruń

Krzempek Anna, M.A. thesis: Ewolucja ochrony środowiska w Kanadzie, supervisor: Prof. Anna Reczyńska, Jagiellonian University, Kraków

Kutrzeba Anna, M.A. thesis: Grupa chińska w Kolumbii Brytyjskiej, supervisor: Prof. Anna Reczyńska, Jagiellonian University, Kraków

Leszczyńska Alicja, M.A. thesis: Memory and history in Alistair MacLeod’s prose, supervisor: Prof. Agnieszka Rzepa, Adam Mickiewicz University, Poznań

Madyda Aleksandra, mémoire de maîtrise: L’expérience féminine dans la « théorie-fiction » de Nicole Brossard et le roman de Nina Bouraoui Mes mauvaises pensées, directeur: Dr Piotr Sadowski, Université Nicolas Copernic, Toruń

Mikołajek-Burek Monika, M.A. thesis: Telewizja publiczna w Stanach Zjednoczonych i w Kanadzie. Analiza porównawcza, supervisor: Prof. Anna Reczyńska, Jagiellonian University, Kraków

Muzalewska Michalina, M.A. thesis: Post-colonial complexity of ongoing violence and the ethnic conflict in Michael Ondaatje’s ‘Anil’s Ghost,’ supervisor: Dr. Dagmara Drewniak, Adam Mickiewicz University, Kalisz

Nawrot Kamila, M.A. thesis: The Mother-Daughter Relationship in Janet Fitch’s White Oleander, Carol Shields’ Unless and Margaret Forster’s Mother Can You Hear Me?, supervisor: Dr. Dagmara Drewniak, Adam Mickiewicz University, Kalisz

Nizioł Kamila, M.A. thesis: Aspects of magic realism in Jane Urquhart’s “Away” and Jack Hodgins’s “The Invention of the World,” supervisor: Dr. Anna Branach-Kallas, Nicolaus Copernicus University, Toruń

Nowakowska Dorota, M.A. thesis: Aboriginal literatures in Canada: the Ojibwa, supervisor: Dr. Anna Branach-Kallas, Nicolaus Copernicus University, Toruń

Olejniczak Małgorzata, M.A. thesis: Kanada a Ludność Rodzima: krzywdy, próby zadośćuczynienia i poprawy wzajemnych relacji, supervisor: Prof. Anna Reczyńska, Jagiellonian University, Kraków

Patalas Marlena, M.A. thesis: The portrait of women on the basis of Margaret Atwood and Jeanette Winterson’s novels, supervisor: Dr. Dagmara Drewniak, Adam Mickiewicz University, Kalisz

Peszyńska Ewa, M.A. thesis: Exploring the Psychology of a Female Immigrant: Susanna Moodie’s “Roughing It in the Bush” as an Example of “Life-Writing”, supervisor: Dr. Anna Branach-Kallas, Nicolaus Copernicus University, Toruń

Pigoń Maciej, M.A. thesis: Functions of monsters and of the tropes of monstrousity in contemporary First Nations texts, supervisor:
Prof. Agnieszka Rzepa, Adam Mickiewicz University, Poznań

Plewniak Lidia, M.A. thesis: Dyskusje wokół kanadyjskiej polityki wielokulturowości, supervisor: Prof. Anna Reczyńska, Jagiellonian University, Kraków

Przybylska Ewa, M.A. thesis: The quest for identity in the Canadian multicultural society in selected novels written by immigrants, supervisor: Dr. Dagmara Drewniak, Adam Mickiewicz University, Kalisz

Przybyszewska Agata, M.A. thesis: Społeczność żydowska w Montrealu, supervisor: Prof. Anna Reczyńska, Jagiellonian University, Kraków

Schabowska Anna, M.A. thesis: Cultural Clashes and Cultural Identity in Native Canadian Prose, supervisor: Prof. Agnieszka Rzepa, Adam Mickiewicz University, Poznań

Ściesiński Łukasz, mémoire de maîtrise: Expérience italo-québécoise: la terre natale et le pays d’accueil dans les œuvres de Marco Micone et d’Antonio D’Alfonso, directeur: Dr Piotr Sadkowski, Université Nicolas Copernic, Toruń

Smoluga Dorota, mémoire de maîtrise: L’autofiction dans des ouvrages choisis d’Albert Cohen, de Georges Perec, de Patrick Modiano et de Régine Robin, directeur : Dr Piotr Sadkowski, Université Nicolas Copernic, Toruń

Szymańska Magdalena, M.A. thesis: Re-examination of patriarchy in the novels of Adele Wiseman, supervisor: Dr. Krzysztof Majer

Trzaskuś Paulina, mémoire de maîtrise: La nostalgie dans l’œuvre de Sergio Kokis, directeur : Dr Piotr Sadkowski, Université Nicolas Copernic, Toruń

Trubilowicz Łukasz, M.A. thesis: Much Ado about Ondaatje: Postmodern Features in Canadian Literature, supervisor: Dr. Dagmara Drewniak, Adam Mickiewicz Univeristy, Kalisz

Wołowiec Aleksandra, M.A. thesis: Kanadyjskie dzieje skarbów wawelskich, supervisor: Prof. Anna Reczyńska, Jagiellonian University, Kraków


Zawisza Anita, mémoire de maîtrise: La quête d’identité dans les romans d’Anne Hébert, directeur: Prof. Józef Kwaterko, Université de Varsovie

Zefirjan Marta, M.A. thesis: Reading gothic in Margaret Atwood’s ‘The Robber Bride’ and ‘Lady Oracle,’ supervisor: Dr. Krzysztof Majer
Canada Day (18 November 2010) at Adam Mickiewicz University in Poznań – UPCOMING

“Canada Day” ("Dzień Kanady"), co-organised by the English and French Departments of Adam Mickiewicz University in Poznań, will be a Canadianist feast of words and ideas.

The event is aimed primarily at AMU students and academic community, but also at the general public. Lectures and presentations by Polish Canadian Studies and Quebec Studies scholars, delivered in Polish, will introduce the attendees to selected issues related to Canadian and Quebec history, literature, culture, and translation studies. The Day will close with a film screening followed by a discussion.

Grainau, Germany – 19-21 February 2009 – From Canada to Europe and Back. Polish participant: Dr. Tomasz Wieciech, Jagiellonian University, Kraków

The 31. Annual Conference of Association for Canadian Studies in German-Speaking Countries dealt with various aspects of the relations between Europe and Canada. Proceedings were divided into three workshops:
1. Migrations, cultural transfers, mutual perceptions,
2. Sharing a Common Space: Transatlantic transfers, networks, communities,
3. Canada and Europe: Political, Gender and Cultural Conflicts. Multidisciplinary nature of the conference allowed presentations from various areas of Canadian studies: i.e. literature, history, political science and economy. Invited speakers from different countries presented diversified perspectives on the subject.

The conference has to be appreciated not only for its academic dimension but also for bringing together students of Canada from number of European centers for Canadian studies.

(Report by Tomasz Wieciech)
Chernivtsi, Ukraine - 26-28 February 2010 – First Bi-annual Conference on Canadian Studies – Chernivtsi National University, Ukraine.

The First Bi-annual Conference on Canadian Studies was aimed to bring together academics, think-tanks and government officials who have interest in understanding various aspects of Canadian Studies and Canadian-Ukrainian relations. The key issues addressed during sessions of the conference included: Canada-Ukraine relations since Ukraine’s independence, research on Canada’s history, political science, economy, culture, language and literature, domestic and foreign policy, etc.

Toruń, Poland – 24-25 mars 2010 - Journées de la francophonie

Vu la situation en Haïti, les Journées de la francophonie 2010 ont été centrées sur les correspondances culturelles, historiques et littéraires entre le Québec, Haïti et la Pologne. Les étudiants du cercle scientifique et culturel des romanisants ont conçu un colloque avec les présentations multi-media sur la culture et les langues dans la francophonie canadienne, haitienne et européenne: « Francophonie : culture des langues – langues des cultures ». Ils y ont inséré plusieurs activités à dominante canadienne parmi lesquelles un cours et trois présentations multi-média ayant pour but de propager la culture, la littérature et la langue du Canada francophone sous l’angle de leur diversité et interculturalité. Ainsi, Daniel Bocquet a rendu hommage à Georges Anglade et a souligné l’importance, dans le monde littéraire actuel, des écrivains haïtiens et québécois en même temps, « passeurs de langues et de cultures ». Les étudiants de philologie romane de Toruń ont abordé plusieurs aspects de la francophonie transcontinentale dans les domaines si divers que l’art, la politique linguistique, la culture et la gastronomie. Leurs présentations à Collegium Maius ont attiré le public universitaire tandis que la soirée « franco-gourmande » au club Carpe Diem – qui visait la musique ainsi que la cuisine québécoise et haïtienne - a été adressée également aux habitants de la ville. Toutes les activités ont été soutenues par le Doyen de la Faculté de Philologie. (Rapport de Renata Jarzębowska-Sadkowska)

Kalisz, Poland – 19-21 April 2010 – Crossing frontiers, staking out new territories – Adam Mickiewicz University, Kalisz. Polish participants: Dr. Dagmara Drewniak, Dr. Anna Branach-Kallas, Dr. Ewa Urbaniak-Rybicka, Dr. Mark Węgierski, Dr. Brygida Gasztolt, Krystyna Martyńska.
19th PASE Conference took place in Kalisz on April 19th-21st, 2010 (Monday-Wednesday). The Conference was organized by the English Department, Faculty of Pedagogy and Fine Arts, Adam Mickiewicz University in Kalisz. Organizers welcomed contributions reflecting state-of-the-art developments in English studies, including Canadian literature.

Sosnowiec, Poland – 27-29 April, 2010 – Days of Canadian Culture

Days of Canadian Culture at University of Silesia, Sosnowiec in April 27-29, 2010. This outreach event is a major annual Canadianist event organized in Poland and PACS financial contribution includes supporting technical preparations and contribution to the purchase of books connected with Canada related topics, which are presented to the participants during the event and then passed to the University of Silesia Library. This annual outreach event gathers not only academics and students of the U of Silesia, but also wider, non-academic audience. The event is co-financed by PACS and the host university. This year’s guest lecturers list included: Dr. Justyna Trzcinska-Rosiak (lectured on Contemporary Canadian Cinematography), Dawid Dryżalowski (editor of the hockey portal NHL.com.pl – lecture on Canadian hockey).

Sosnowiec, Poland – 27 April-30 May 2010 – Photo exhibition

Photo exhibition presented photographs taken in March 2010 by the University of Silesia students during their stay in Canada. The students took part in the project “Transcultural dialogues between Canada and Poland. Educating for ethics of diversity” carried out by University of Silesia and Vancouver Island University. Polish students were doing research on cultural identity of minority groups in the Alert Bay village, Vancouver Island, BC.

Kraków, Poland – 12 May 2010 – prof. Jan Grabowski, University of Ottawa, Przeszłość i przyszłość quebeckiego separatyzmu (Past and future of Quebec separatism) – Chair of Canadian Studies, Jagiellonian University, Kraków
Montreal, Canada – 28 May – 4 June 2010 – Ageing Societies: The Dynamics of Demographic Change in Canada – International Council for Canadian Studies

The International Council for Canadian Studies (ICCS) held its biennial, international conference in Montreal during the Congress of the Humanities and Social Sciences held at Concordia University from May 28 to June 4, 2010. The conference took stock of the demographic state and the demographic projections for the upcoming 25 years and examined where Canada stands in its preparation for dealing with an ageing population. Finally, it explored demographic changes and their implications in culture, economy, politics, society.

Milan, Italy – 23-24 September 2010 – European Seminar for Graduate Students in Canadian Studies – University of Milano, Italy. Polish participant: Dorota Szczesny, University of Silesia, Sosnowiec.

The 19th European Seminar for Graduate Students in Canadian Studies was hosted by the Department of History of the University of Milano, Italy, September 23-24, 2010. Students at European universities working on Master’s or doctoral theses in Canadian Studies were invited to share their current research in the form of an oral presentation before a panel of experts and fellow students.

Maribor, Slovenia – 18-19 September 2009 – 18th Graduate Seminar in Canadian Studies – Central European Association for Canadian Studies. Polish participant: Marta Sniegocka, Jagiellonian University, Krakow.

The conference was divided into eight panels. Most of the papers focused on Canadian literature, but there were also papers touching the areas of political science, minority issues and urbanism.

(Sreport by Marta Sniegocka)

Sosnowiec, Poland – November 2009 - University of Silesia, Sosnowiec

A new students’ academic circle under the supervision of Dr. Eugenia Sojka and presidency of Alina Grygierczyk was established in November 2010 at Canadian Studies Centre, University of Silesia, Sosnowiec.

European Bibliography in Canadian Studies

The European Bibliography in Canadian Studies (2000-today) is now available on ENCS website: http://www.ulb.ac.be/encs-reec/EN/bibliography.htm
ICCS Web Resources Portal

The ICCS has announced the launch of its Web Resources Portal. This portal contains:

1) Canadian Electronic Library (giving access to over 8000 books on Canada, this library has controlled access, which requires a username and password)
2) International Journal of Canadian Studies
3) E-stats access (Statistics Canada's databases)
4) ICCS' Web Resources Document (linking Canadianists to over 70 useful web resources).

Access to Canadian Electronic Library is provided to PACS members (only those in good standing).

ICCS PROGRAMS

Graduate Student Scholarships

The scholarship is aimed to facilitate the renewal of the community of Canadianists by supporting the work of young scholars, by enabling successful candidates to spend 4-6 weeks at a Canadian university or research site other than their own doing research related to their thesis or dissertation in the field of Canadian Studies.

All applications must be submitted to PACS by October 24th.

Canadian Studies Postdoctoral Fellowships

The fellowships are aimed to enable young Canadian and foreign academics who have completed a doctoral thesis on a topic primarily related to Canada and are not employed in a full-time, university teaching position to visit a Canadian or foreign university with a Canadian Studies program for a teaching or research fellowship.

All applications must be submitted to PACS by October 24th.

Publishing Fund

The International Council for Canadian Studies (ICCS) has established the ICCS Publishing Fund to assist with the publication and distribution in Canada of scholarly monographs on Canada written by foreign Canadianists who are members of a Canadian Studies Association or Associate Member belonging to the International Council for Canadian Studies. This fund assists foreign Canadianists by granting financial aid to a recognized scholarly press once the work is published.

The Fund may also grant financial assistance for the translation from English or French into a third language and from a third language into French or English.
In this case, conditions and procedures remain the same, but instead of a manuscript the press will submit a published monograph that it would like to see translated. The Publishing Fund does not fund translations from English to French or from French into English.

Deadline for applications: November 24th.

Pierre Savard Awards

The Pierre Savard Awards are designed to recognize and promote each year outstanding scholarly monographs on a Canadian topic. The awards form part of a strategy that is aimed at promoting, especially throughout the Canadian academic community, works that have been written by members of the Canadian Studies international network. The awards are intended to designate exceptional books, which, being based on a Canadian topic, contribute to a better understanding of Canada. There are two categories:
1) Book written in French or English;
2) Book written in a language other than French or English

All applications must be submitted to PACS by October 24th.

Best Doctoral Thesis in Canadian Studies

This ICCS Award is designed to recognize and promote each year an outstanding PhD thesis on a Canadian topic, written by a member (or one of his/her students) of a Canadian Studies Association or Associate Member, and which contributes to a better understanding of Canada.

All applications must be submitted to PACS by October 24th.
As of April 1st, 2008, the structure of the successful Canadian Studies program has changed to become “Understanding Canada”. The changes are made in the context of the Government’s Advantage Canada agenda and in tandem with DFAIT’s more strategic approach to Public Diplomacy. “Understanding Canada” will be more relevant to government and departmental priorities while continuing to respect academic freedom. Moreover, it will take into account changes in post-secondary education in Canada and abroad and a growing emphasis on comparative studies and research.

The general objective of the Programs in support of Understanding Canada – Canadian Studies is to develop a better knowledge and understanding of Canada among foreign leadership groups by providing support for the development of teaching, research and publication about Canada abroad.

In the case of programs designed for individuals, the purpose of the awards is to assist selected academics and graduate students to undertake studies relating to Canada by contributing towards return international airfare and a weekly/monthly allowance during the study visit in Canada.

In the case of programs designed for institutions, the purpose of the awards or grants is to assist institutions of higher education to engage in research and publications about Canada and strengthen their Canadiana library holdings in support of teaching and research about Canada; to assist foreign Canadian Studies associations in the promotion and development of the study of Canada, particularly through seminars and conferences; and to provide incentive to foreign publishing houses to publish scholarly works about Canada in a national language. (Text from the ICCS website)
UNDERSTANDING CANADA PROGRAMS


Faculty Enrichment Program

The FEP is designed to increase knowledge and understanding of Canada abroad by assisting academics in higher education institutions to develop and teach courses about Canada in their own discipline, as part of their regular teaching workload. The program enables academic FEP award holders to gather the necessary information and material on Canada to devise a new course on Canada, or to modify or extend significantly the Canadian component of an existing course.

Deadline for applications: 24 November

Faculty Research Program

The FRP is designed to assist individual academics in higher education institutions to undertake short term research about Canada or on an aspect of Canada’s bilateral or multilateral relations. The purpose is to increase knowledge and understanding of Canada through publication abroad of pertinent articles in the scholarly press.

Deadline for applications: 24 November

Doctoral Student Research Award

The GSRA is designed to assist full-time graduate students at degree-granting institutions of higher education, whose dissertations are related in substantial part to Canada, to undertake doctoral research about Canada. The purpose is to increase knowledge and understanding of Canada and to support the development of Canadian Studies. Available to all countries.

Deadline for applications: 24 November

International Research Linkages

This program facilitates international collaborative research by providing assistance to teams of researchers from Canada and one or more countries in order to organize seminars or other forms of research linkages. Available everywhere in the world.

Deadline for applications: 24 November

Canada-Europe Award in Canadian Studies

This program will support scholars in universities or research institutes in the European region to undertake short term research, including collaborative research, contributing to the understanding of bi-
lateral and multilateral relations between Canada and this region. The CEA are available everywhere in Europe.

**Deadline for applications: 24 November**

**Program Development Grant**

The Program Development Grant is designed to encourage scholarly inquiry and multidisciplinary professional academic activities that contribute to the development or expansion of a program dedicated to the study of Canada or Canada bilateral and multilateral relations. We are particularly interested in innovative projects that promote awareness among students and the public about Canada and Canada bilateral and multilateral relations. We strongly encourage projects that lead to institutional linkages and research collaboration in priority areas with Canadian institutions as well as student mobility.

**Deadline for applications: 15 February**

**Canada Conference Grant Program**

The Canada Conference Grant Program supports conferences that address important and timely issues about Canada, its relationship with a country or a region, and/or its foreign policy. The program is designed to assist a teaching or research institution or other organization in holding a conference and publishing the resulting papers and proceedings in a scholarly fashion.

**Deadline for applications:** Applications need to be submitted to the local Canadian mission by the 1st of June of each year for the first round and the 1st of December of each year for the second round.

**Student Mobility Support Program**

The Student Mobility Support Program is designed to support short term initiatives involving exchanges, study tours, internships, scholarships, etc., in Canada, and is intended for international students to advance their understanding of Canada in those areas of interest to Canada or in areas of shared policy challenges between Canada and the international student’s country.

**Deadline for applications: 1 February**

**University Library Support Program**

The LSP is designed to assist university libraries in strengthening their Canadiana library holdings in order to support teaching and research on Canada. Support is available through the following two programs: Matching Grants and Book Donation Program.
Book Display Program

The Book Display Program (BDP) provides conference applicants who have been selected with publications on Canada to be displayed at their event. The publications have to be related to the theme of the conference. Consultations between the organizers and the local Canadian mission will determine where the collection of books will be housed following the conference.
TORUŃ

Canadian Studies Centre, Nicolaus Copernicus University
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Department of English offers regularly M.A. seminars and lectures on Canadian children's literature, diasporic fictions in Canada, or Canadian literature on screen taught by Professor Buchholtz. Dr. Branach-Kallas has taught M.A. seminars on Canadian nationalism and representations of ethnicity and "race" in Canadian literature as well as a proseminar about postcolonial literatures in English, thirty percent of which was devoted to Canadian-English texts. Every year at least three MA projects devoted to Canadian themes are defended at NCU.

Seminars and courses on French-Canadian literature and language are taught by Dr. Piotr Sadtkowski and Dr. Renata Jarzębowska-Sadkowska. Francophone Days, an outreach event devoted to Francophone culture, is organized annually at NCU.

WARSAW

Centre d'études en civilisation canadienne-française et en littérature québécoise, Institut de Philologie romane, Université de Varsovie
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Depuis 1997, le Centre est dirigé par le professeur Józef Kwaterko. A partir de 1994, le Centre se consacre à la recherche et à l’enseignement de la littérature québécoise au niveau de BA, MA et PhD. De
1994 à 2007, y ont été élaborés et soutenus environ 25 mémoires de maîtrise et 3 travaux de licence portant sur le roman, le théâtre et la poésie du Québec. Actuellement, 4 thèses de doctorats et 4 mémoires de maîtrise y sont en cours de rédaction. Certains travaux de recherche portent sur un aspect comparé (littérature québécoise et franco-caribéenne). Le Centre possède un riche fonds documentaire pouvant être consulté par étudiant(e)s et chercheur(e)s intéressé(e)s: autour de 2.000 textes et ouvrages de référence, 15 revues universitaires et périodiques d’actualité littéraire et culturelle, environ 20 films documentaires et longs métrages. Le Centre collabore régulièrement avec des centres d’études québécoises et canadiennes en Europe, au Canada, aux États-Unis et au Brésil.

KRAKÓW

Chair of Canada, Institute of American Studies and Polish Diaspora, Jagiellonian University

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POZNAŃ

School of English, Adam Mickiewicz University (Canadian Section of the Dept. of American Literature)

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Canadian literature and culture courses have been taught in the Department of English of Adam Mickiewicz University since the late 1980s, first by dr Jarosław Sokół and since the mid-1990s by dr Agnieszka Rzepa. Currently, the Department offers regularly M.A. seminars and elective seminars on contemporary Canadian literature.

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Canadian Studies Centre at the University of Silesia, founded in 2000, functions within institutional structures of the Institute of English Cultures and Literatures. The Centre is chaired by Dr Eugenia Sojka. Faculty members of the Institute interested in Canadian Studies are actively engaged in the activities of the Centre. The Centre is involved in the promotion of Canadian Studies via research, cultural
activities, conferences, workshops and teaching of Canadian Studies courses. It hosts specialists in Canadian Studies and Canadian writers, critics and artists who give lectures, readings and participate in cultural events and conferences. Two agreements of co-operation with Canadian universities: Vancouver Island University (earlier Malaspina University College), Nanaimo, BC., and Wilfrid Laurier University, Waterloo, ON., have been signed and developed. An earlier co-operation agreement of the University of Silesia with the University of Alberta, Edmonton, Alberta, has been still active. Research profile: Canadian literature and culture, Canadian Life Writing, Canadian minority writing and arts, Multiculturalism and transculturalism, Transcultural, diasporic, postcolonial and gender studies, First Nations literature and arts. List of Canadian Studies courses offered at the University of Silesia: Literature and Culture of Canada - Interdisciplinary Perspective; Construction and deconstruction of Canadian identities in various discourses; English Canadian Postcolonial Complexities, Literature and Culture of First Nations: Discourses of Resistance and Dialogue; Canadian minority writing and arts; Transcultural / cross-cultural/ diasporic Canadian identities; Canadian life writing and the construction of national and cultural identities.

Chaire d’études canadiennes à l’Institut des Langues Romanes et de Traduction, Université de Silésie
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L’activité de la Chaire, fondée en 2003 par le professeur Krzysztof Jarosz, est centrée sur deux axes que sont la recherche et l’enseignement. L’équipe se compose de douze chercheurs et chercheuses francophones et anglophones travaillant autour d’un vaste projet, la littérature canadienne postmoderne. C’est dans ce cadre qu’un livre portant sur l’œuvre de Susanne Jacob a été récemment publié et un doctorat sur Jacques Godbout a été récemment soutenu. Une monographie (sur l’œuvre de Robert Lalonde), une thèse d’habilitation sur la traduction en polonais des littératures francophones des Amériques et deux doctorats (sur le roman historique postmoderne au Québec et sur la littérature féminine au Canada anglophone) sont en train d’être rédigés.

Au fil des années, des cours de littérature, d’histoire et de civilisation du Canada français, ainsi que de langue française au Canada se sont multipliés. Des mémoires de maîtrise et de licence se poursuivent dans les domaines de littérature et de traduction. Les Journées Québécoises organisées par la Chaire depuis 2005 se sont imposées comme une manifestation reconnaissable à l’échelle universitaire.

Le développement de la Chaire a permis une intensification des contacts internationaux. Des personnalités éminentes, tels
Robert Lalonde, Fulvio Caccia et Pierre Nepveu, qui ont présenté un cycle de conférences pour les étudiants entre 2006 et 2010, acceptent régulièrement nos invitations à coopérer.


Aujourd’hui, la Chaire se propose de réaliser un objectif plus large qui est de développer des recherches interdisciplinaires en littérature et culture canadiennes. Les travaux menés par l’équipe abordent les questions les plus vitales de la littérature canadienne des dernières décennies.

ŁÓDŹ

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Call for submissions

“Canadian Literature seeks to establish no clan, little or large.”
—George Woodcock, 1959

“Beginning again after eighteen years, [CL] still takes as its subject, as its first editorial announced, ‘Canadian writers and their work and setting, without further limitations.’”
—W.H. New, 1977

“After 45 years of publication, CL—under its three editors, George Woodcock, W.H. New, and Eva-Marie Kröller—is still the finest journal published on Canadian literary studies.”
—David Staines, 2003

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—Laurie Ricou, 2004

“[CL believes] that puzzling out social meanings is vitally important, and one of the best places to focus that effort is in the production and study of literature, broadly defined.”
—Margery Fee, 2007

When Canadian Literature celebrated its 50th anniversary in 2009, an international group of scholars representing 21 universities arrived in Vancouver, Canada, to discuss the future of Canadian literature, both the journal and the field. Associate Editor Laura Moss writes: “It seems relevant that in our gathering we made no giant proclamations about the future of Canadian writing, created no lists of key words or authors, damned no forms of writing as old-fashioned, and came away with no group manifesto.”

We are interested in articles on all subjects relating to writers and writing in Canada. Articles published in the journal engage with current critical and theoretical conversation both inside and outside Canada. Articles should follow current MLA bibliographic format. Maximum word length for articles is 6500 words which includes notes and works cited.

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Please see http://canlit.ca/submit for submission details and calls for papers.

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